

• Trombone

# Who Could Ask for Anything More?

SCBDA Etude No. 2

Based on Rhythm Changes (Harmonic Progression similar to "I Got Rhythm")

Swing

♩ = 160

1

*mf* *fp* *mf* *mf*

5

9 *f*

13 *f*

17 *mf* *f*

21 *f*

25 *fp* *fp* *mf* *fp* *f*

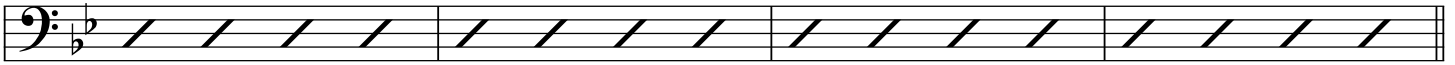
29 *mp* *f*

3 B $\flat$  G7 Cm7 F7 Dm7 G7 Cm7 F7



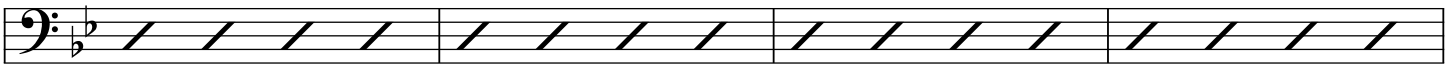
33

B $\flat$  B $\flat$ 7/D E $\flat$  C $\flat$ 7/E $\flat$  Dm7 G7 Cm7 F7



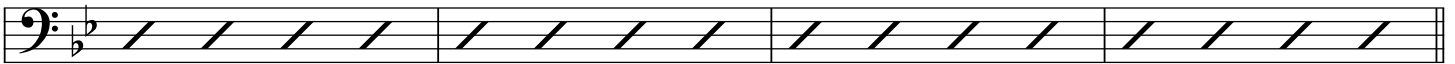
37

B $\flat$  G7 Cm7 C $\sharp$ 7 Dm7 G7 Cm7 F7



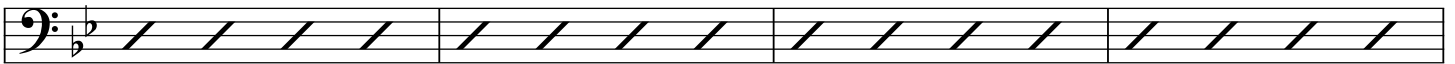
41

B $\flat$  B $\flat$ 7/D E $\flat$  E $\circ$ 7 B $\flat$ /F F7 B $\flat$



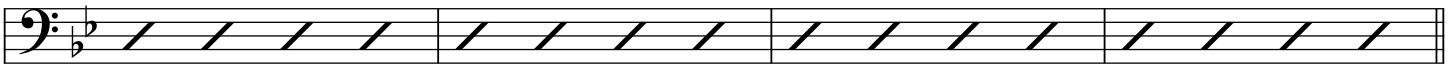
45

4 Am7 D7 G7 Dm7 G7



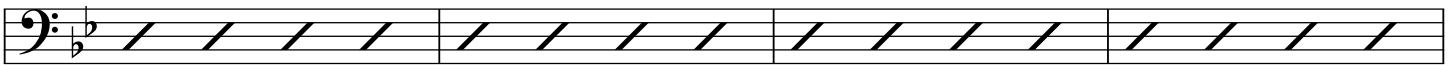
49

C7 Gm7 C7 Cm7 F7



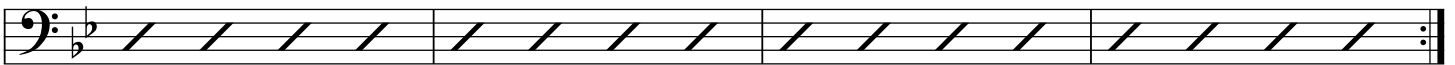
53

B $\flat$ 7 G7 Cm7 F7 B $\flat$ 7 G7 Cm7 F7



57

B $\flat$  B $\flat$ 7/D E $\flat$  E $\circ$ 7 B $\flat$ /F F7 B $\flat$



61