

University of South Carolina School of Music presents

Bernstein MASS

A Theatre Piece for Singers, Players and Dancers



KEVIN VORTMANN, tenor - Celebrant

“an exceptionally good choice for this central role: secure at baritone depths, his tenor soared purely and with immaculate dynamic control into the part’s many challenges.” -Opera News

Kevin Vortmann has been hailed by critics for being a “glorious-voiced” (Boston Globe) tenor who “sings and acts with compelling force and sensitivity” (Chicago Sun Times) bringing

“emotional depth and tantalizing vocal pyrotechnics” (World-Herald) and “Surprising Versatility” (Associated Press), Mr. Vortmann is an increasingly sought after performer for work on both symphonic and theatrical stages.

His Broadway and Off-Broadway credits include: *A Little Night Music*, *Death Takes a Holiday*, *The Most Happy Fella*, *On the Town*, *The Pirates of Penzance*, *Showboat*, *Paint Your Wagon*, *Applause*, *Face the Music*, *Fiorello*, *Lost in the Stars*, *Stairway to Paradise*, *Juno*, *For Lovers Only* and *Children and Art*.

Mr. Vortmann has appeared across the United States in *Miss Saigon* (Chris), *Guys and Dolls* (Sky), *Next to Normal* (Dan), *Les Miserables* (Enjolras), *She Loves Me* (Kodaly), *The Most Happy Fella* (Herman), *Glory Denied* (Young Thompson), *The Who’s Tommy* (Captain Walker), *Company* (Peter) and *Camelot*.

He has been a featured soloist for the San Francisco Symphony, New York Philharmonic, Baltimore Symphony Orchestra, Omaha Symphony and Tulare County Symphony with multiple engagements at Carnegie Hall, Avery Fisher Hall and the Kennedy Center. And, most recently, he made his triumphant Philadelphia Orchestra debut as the Celebrant in Leonard Bernstein’s *Mass*. Opera News lauded Mr. Vortmann as being “an exceptionally good choice for this central role: secure at baritone depths, his tenor soared purely and with immaculate dynamic control into the part’s many challenges.”

He is the recipient of Detroit’s Oscar Wilde Award, Colorado Theatre Guild’s Henry Award and a Connecticut Critics Circle Award Nomination. His albums include “Leonard Bernstein’s Mass” (Grammy Nomination), “West Side Story” (Grammy Nomination), “Face the Music,” “Paint Your Wagon” and “Roberta.”

He currently resides in Seattle with his wife and two sons.

www.keinvortmann.com



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